

Wood Diffuser Incense Object

Beautiful incense shape that fills the space with scent

Feel the harmonious feeling.

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www.treeyad.com



Company Introduction

We manufacture trendy household items. I have been working as a product designer for 28 years and develop my own products from a designer's perspective.

We carry out everything from planning to design and mass production.

With the environment in mind, we make a variety of products using raw wood. We are also conducting OEM production in parallel.

Established in 2015 Patent 4ea Won domestic and international design awards (Korea, Germany, Japan)

Business area

- Manufacturing: self-developed products and OEM production

- Design: External design (product, package, etc.) service









As More



What will the future of Earth be like? What will the lifespan of the Earth be like? What will life be like for future generations?

A starting point

the environment We started with the goal

be returned to nature.



We started developing products with the goal of being as eco-friendly as possible by using 'trees'

Although this is by no means perfect, we are making it in the hope that it can contribute, even in a small way, to extending life on Earth and the lives of future generations.





It was unfortunate that commonly used materials such

as plastic, rubber, and chemicals take hundreds to thousands

of years to decompose, and in the process,





Questions for the Earth

Earth's temperature is rising Icebergs melt and forest fires occur frequently. Concerns about the global environment begin to grow



Wood Diffuser Incense Object

Car & Desk or Home Deco

luxuriously in a special shape



As the diffuser air freshener culture spread, we conducted research on the scent emitter and created a structure that naturally emits more scent for a longer time. Developed various shapes with a design that allows for visual differentiation and individuality. Produced using wood and Korean paper with a high level of awareness of the environment.

We added a trendy design sensibility to differentiated eco-friendly high-quality wood materials and scent sensibility.

Function Description

Performance: 20~30% better fragrance diffusion and durability compared to other products.
Material: It is made of high-quality hardwood (hardwood: Padeok, cherry tree).
Processing: It is an eco-friendly product processed by hand (60~70%) with hardwood without chemical treatment.
Design: Korean traditional patterns (luxury decoration effect)
Where to use: Home, office, store, hotel, etc... Use as

A diffuser holder for decoration and vehicles.
How to use: Insert into the fiber stick of the diffuser bottle.
Alternatively, wet diffuser liquid or spray with perfume.

made in KOREA

www.treeyad.com e-mail : info@treeyad.com

How do I fill the space I am in?

I want to fill the space with fragrance to feel my own sense of stability and memories and improve the quality of life.

However, I feel the fragrance but I cannot see anything.

If I feel it visually along with the fragrance, the satisfaction I feel in the space will be richer.

The sense of smell and sight will come to me in harmony as memories.

From now on, I will suggest visual shapes that go well with fragrance.

Enrich my space and improve the quality of life.

If you use scent in your business space, visitors will remember the place because their sense of smell is stimulated.

In addition, if the visual form emits the scent, the memory will last longer with the visual stimulation added, and it will remain as a memory.

If you have a logo, emblem, etc., etc., and a unique shape for your business, order it.

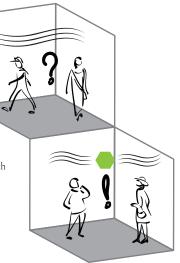
Visitors will remember and reminisce about the place for a long time.

You can promote it in various spaces such as hotels, restaurants, hospitals, event halls, art galleries, museums, business places, conference rooms, meeting rooms, etc.

You can also use it as a means of personal and business promotion such as gifts, souvenirs, and giveaways.

We are a company that has been in the industrial design business for nearly 30 years, and we can create designs in the form (logo, emblem, etc.) that your company wants.

Thank you.



Korean Traditional Pattern

Reflecting the increasing interest in K-POP and Korean culture abroad, Designed according to the trend of Korean traditional patterns, it is a product that gives a luxurious decoration effect and allows you to feel the Korean image.

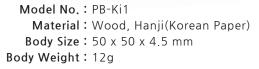


ilwol obong do



A painting placed behind a throne made in Korea in the 19th century, symbolizing health, longevity, and peace.





The lotus is an old Korean traditional pattern, and is often expressed Lotus flower in traditional Korean cultural assets and paintings, symbolizing harmony and love.





Model No. : PB-KL1

Body Weight: 12g

Material: Wood, Hanji(Korean Paper)

Body Size : 45 x 45 x 4.5 mm





Cloud

A design that symbolizes clouds floating in the sky with a traditional Korean feel, a pattern often expressed in traditional Korean cultural assets and paintings, symbolizing authority and specialness.



Model No. : PB-KC1 Material : Wood, Hanji(Korean Paper) Body Size : 62 x 41 x 4.5 mm Body Weight : 12g

This pattern is often depicted on the doors of traditional Korean houses, and has a long history, symbolizing communication and harmony in the family.







Model No. : PB-KM1 Material : Wood, Hanji(Korean Paper) Body Size : 73 x 36.5 x 4.5 mm Body Weight : 12g



Cloud 2

A design that symbolizes clouds floating in the sky with a traditional Korean feel, a pattern often expressed in traditional Korean cultural assets and paintings, symbolizing authority and specialness.

> Model No. : PB-KC2 Material : Wood, Hanji(Korean Paper) Body Size : 62 x 46 x 4.5 mm Body Weight : 15g



Inlaid Celadon Crane Pattern

The crane pattern drawn on the celadon inlaid cloud and crane pattern bottle, a relic from the Goryeo Dynasty of Korea, was designed to fit the trend.

Model No. : PB-KIC1 Material : Wood, Hanji(Korean Paper) Body Size : 50 x 56 x 4.5 mm Body Weight : 15g



Dokkaebi pattern

The Dokkaebi pattern is a traditional symbol of protection that wards off evil and brings good fortune, embodying both dignity and playfulness.

Model No. : PB-KDO1 Material : Wood, Hanji(Korean Paper) Body Size : 48 x 53 x 4.5 mm Body Weight : 15g



Hangeul

A contemporary reinterpretation of traditional lattice designs using the geometric beauty of Korean consonants and vowels.

Model No. : PB-KHA1 Material : Wood, Hanji(Korean Paper) Body Size : 78 x 41 x 4.5 mm Body Weight : 15g

Munsal

Korean cultural heritage





Material: Wood, Hanji(Korean Paper) Body Size : 50 x 56 x 4,5 mm Body Weight: 15g

The lotus is an old Korean traditional pattern, and is often expressed in traditional Korean cultural assets and paintings, symbolizing harmony and love.



Korea inlaid celadon 1

A modern reinterpretation of a 10th-century Korean celadon maebyeong decorated with inlaid cloud and crane patterns, redesigned to suit contemporary trend

A product that can be assembled by yourself DIY

Model No. : PB-KH1-D Material: Wood Body Size: 35 x 35 x 65 mm Body Weight: 10g







Material: Wood, Hanji(Korean Paper) Body Size: 48 x 53 x 4.5 mm Body Weight: 15g

PB-KM3

This pattern is often depicted on the doors of traditional Korean houses, and has a long history, symbolizing communication and harmony in the family.



Korea inlaid celadon 2

A modern reinterpretation of a 10th-century Korean celadon maebyeong decorated with inlaid cloud and crane patterns, redesigned to suit contemporary trend

A product that can be assembled by yourself DIY

Model No. : PB-KH2-D Material : Wood Body Size: 45 x 30 x 64 mm Body Weight: 10g



Samjok-o



Smile of Silla

Material: Wood, Hanji(Korean Paper) Body Size : 50 x 56 x 4.5 mm Body Weight: 15g

PB-KS1

The Smile of Silla is the gentle, serene expression found on Buddhist statues, embodying compassion and tranguility. It reflects the refined aesthetic sensibility and spiritual world of the Silla people.

In ancient Korea's Goguryeo kingdom, the three-legged emblem associated with Jumong symbolizes the Samjoko, a sacred sun emblem. It represents the divine legitimacy of royal authority and Goguryeo's rule under the heavens.



Korea inlaid celadon 3

A modern reinterpretation of a 10th-century Korean celadon maebyeong decorated with inlaid cloud and crane patterns, redesigned to suit contemporary trend

A product that can be assembled by yourself DIY

Model No. : PB-KH3-D Material : Wood **Body Size**: 30 x 30 x 64 mm Body Weight: 10g



Design that applies the characteristics of tourist destinations



SEOUL Designed to symbolize King Sejong, Namdaemun, and Namsan Tower in Seoul



GYEONGJU Designed to symbolize Seokguram Grotto, Cheomseongdae, and Dabotap in Gyeongju



ANDONG



By marking QR code, easy access to local information



For regional promotions OEM products

- For store promotions (Cattle House / Korea / Large butcher shop)

- If you have a desired shape, pattern, logo, etc., we will design it and make it into a product.
- A senior designer will directly carry out design, engineering, and planning to add differentiation and uniqueness.

Product Description

Basic Options





Stand



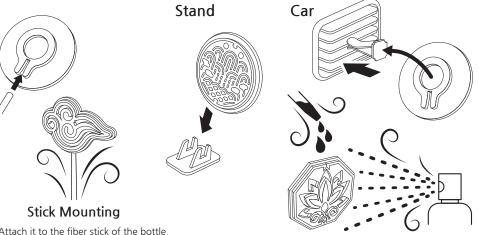


Car Ventilation Clip

Stick Fixing Device

Usage Examples

How to Use



- Attach it to the fiber stick of the bottle. (Recommended stick thickness is 4-5mm.)

- The scent will naturally spread as it is absorbed through the fiber stick.
- When using a car or stand, spray or wet it.
- Wet it thoroughly at first, and then spray once every 5 to 7 days.
- If you want a strong scent, spray it every 1 to 3 days.

